



YC Kids

YC Kids is basically *YC Web*. . .for kids, ages 7-12! It features a fictitious *YC Web* channel produced by teen pals Flo Q and Gracie Grayson, who are using a studio run by Flo’s quirky father, Mr. Q, to create a series of weird and wild videos that talk about Bible things.

The “channel” is made up of various playlists that feature Flo and Gracie’s bizarre collection of friends, including the mischievous digital girl Kieri, who powers the ever-malfunctioning Kieri Computer System. Other pals include the easygoing Jake, the precocious Zak, the oh-so-British Eleanor, the ever-trendy Jazmyrn, the serious-minded Jenny, and a host of other likably strange friends. They either play “themselves” in the videos or play other characters if there is a storyline.

While the *YC* gang frequently gets it wrong, frequently makes mistakes, and often gets ensnared and entangled in outrageous predicaments, they all keep their faith in Christ alive, and through the chaos, there is always something more to learn about God’s Word and how to walk it out every day.



A running gag is that you get mysteriously drenched with water whenever you say “**I can’t do it**” in a sentence.

While almost everyone gets it somewhere, the ever-prissy Allie seems to get drenched more than anyone. Allie appears in *The Early Years* and *Out of Curiosity* playlists.

Has anyone counted how many times she gets drenched?



The following describes the overall themes of each section of *YC Kids*, and provides a few insights on some of notable moments or harder to understand sketches.

Out of Curiosity



Ask, and it will be given to you; seek, and you will find; knock, and it will be opened for you.

– Matthew 7:7

An easy way to remember this verse is the anagram ASK:

A - ask

S - seek

K - knock

Out of Curiosity is all about the importance of curiosity. In the above passage, Jesus emphasizes curiosity as a key part in discovering Him. Most videos feature Gracie in a Wonderland-style world of curiosity, while other sketches deal with knowing the truth in the world around you.

Spook Street



2 Timothy 1:7

For God has not given us a spirit of fear, but of power and of love and of a sound mind.

Romans 8:15

For you did not receive the spirit of bondage again to fear, but you received the Spirit of adoption by whom we cry out, "Abba, Father."

Facing your fear, admitting when you're scared, and learning what the Bible says about overcoming the spooks are the keys to this series of videos, which mostly plunge the YC gang into a Victorian-like world where the only thing to fear is fear.

CLAPHOUSE

Claphouse presents a peculiar “upstairs, downstairs” storybook world of mice and cats having to work together despite the fact they are of different classes and social standings.

The presentation takes its cue from *Colossians 3:2*, “Set your mind on things above, not on things on the earth.”

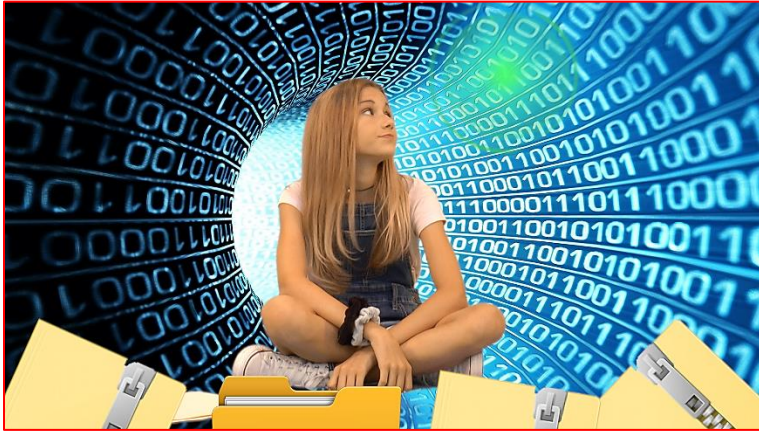
The truth is, God created each person specially and uniquely, and when we take our eyes off what we have or don’t have, and put our eyes on God, that’s when we can discover that treasure can be found even in the most unlikely of places.



Creepy Crawly High

Creepy Crawly High might not be so very different from real school, actually, a school for bugs and insects who face questionable curriculum, peer pressure, and questions about identity. . .and what God has to say about all of that.





KIERIVISION

Kieri is a digital girl and the host of the Kieri Computer System, and her playlist explores a variety of life lessons from a biblical perspective, from patience to imperfection to the proof of God's handiwork in science. . . .or just lessons in getting along (kinda) with her quirky human users, particularly less-than-perfect teen girls Jazmyn and Jenny.



Vlog World & Life According to Zak

These shorts are very quick little bytes of truth that can be devoured in a matter of minutes. *Life According to Zak* features the precocious Zak making a mess and giving tips on how to live a godly life while living in a bizarre world of his own, while *Vlog World* features the oh-so-British Eleanor getting gift-wrapped and dishing out facts from the Bible. Located at the top of the page, it is a great way to get started with *YC Kids*.



EARLY YEARS

The Early Years videos were originally made for DVD in 2015-2016, before YC Web was launched in 2017. Most of the original DVD format was eliminated, which included material that preceded and followed the sketches. Viewed on their own, some of the sketches may or may not overtly communicate their exact meaning, so the description of the sketch and its meaning can be found below.

Mystery Theatre – a whodunit-style sketch that highlights the plans and purposes of life (Jeremiah 29:11), and that things have a purpose even when we do not understand.

Allie in Blunderland – a “deeper under the surface” sketch about identity, and being the person God created you to be rather than trying to be who you create yourself to be; Allie gets herself stuck in a *Wonderland*-style world where people arbitrarily change their identities, or even species, based on their own personal whims.

The Pattersons – a 1950’s style sketch about discovering your talents and understanding the gifts and skills that God has created for you.

Jake’s Bad Day – Jake is interrogated after having a rotten day, only for the inept detective who is interrogating him to realize that bad things can happen even when you didn’t do anything wrong, because we simply live in an imperfect world.

Rock, Paper, Scissors – a *Wide World of Sports* parody featuring a very competitive game of Rock, Paper, Scissors, and illustrating that everybody’s skills are unique and different, but every skill is needed.

Super Smart U – A flighty college student has a conversation with her harried professor about the unfairness of life, and how God is still a fair God even when life seems unfair- we can trust God even bad things happen in the imperfect world we live in.

Duke DeAngelo – a ridiculous classroom nevertheless still has a bully who ends up getting the whole class in trouble, and this leads the other classmates on an exploration of forgiveness, even when people do wrong to you.

The Identity Thief – similar to *Allie in Blunderland*, this sketch deals with our culture’s “identity” crisis, and the danger of trying to create your own identity instead of trusting in who God created you to be; Elizabeth gets captured by a literal Identity Thief when she begins to question who she really is.

Seasons – the literal Seasons- Fall, Winter, Spring, Summer- are having an argument in court, only to discover that, like in Ecclesiastes 3, there are times and seasons for all things, good and bad.

To Be a Friend – a Shakespearean parody about friendship and sticking by one another.

Living Dolls – a parallel of God’s creation of the world and His creation of human beings, and our existence in a world that has been made imperfect because of sin.

Maximillian Cranium – a Max Headroom-like digital man who talks in a glitchy way about our true identity in Christ.

The In-and-Out Machine – Rachel gets literally wrapped up in a machine that illustrates sowing and reaping- you get out of it what you put into it.

Banana Split – Short-tempered Allie has a frustrating experience trying to explain the importance of the cherry in a banana split, in a sketch about “diversity of gifts, but the same Spirit, differences of ministries, but the same Lord” (1 Corinthians 12).

Kieri’s World – The world of digital girl Kieri mirrors the universe that God created (featuring the original Kieri; the actress was replaced for later videos like *KieriVision*, etc.)

Board Meeting – Another sketch about how God creates everyone uniquely and specially, taking place in a bizarre board room with a bunch of strangely unique board members.

MUSIC VIDEOS:

“It’s a Rotten Life” – a takeoff of “It’s the Hard-Knock Life” in *Annie*, depicting Romans 8:15 about being adopted into the family of God

“Roller Coaster” – navigating the ups and downs of life

“Falling Down” – trusting in God even when life doesn’t make sense

“Little Crooked House” – God can help you take control of your mind and thoughts

“Why” – why does God allow bad things to happen

“Thought I Had to Be” – you don’t have to be famous to be important

“Out of This World” – a sci-fi spin on being “in the world, not of the world” (John 17:16)

GOING DEEPER

Many of the *YC Kids* videos go deeper than what it appears to be on the surface; younger minds may not consciously realize it, but there are greater biblical realities that are being touched upon.

Here are just a few examples of sketches or series that “go deeper”.



Spook Street

Despite its kid-friendly approach, *Spook Street* actually dives quite deep into the concept of fear- how it comes in and how you can get it out. (2 Timothy 1:7)

“**I Was Afraid of That**” provides a humorous framework for the entire playlist, concerning digital girl Kieri leaving a backdoor open in her computer system and allowing a computer virus in.

The sketch presents a parallel, that giving in to fear is like opening the backdoor of your heart. Like a computer virus, once you let it in, it’s hard to get it back out. In the sketch, they defeat the virus by entering a “stronger code” into the computer; similarly, you can defeat fear with God’s Word and trusting in Jesus (“casting all your care upon Him, for He cares for you” 1 Peter 5:7).

The “**Don’t Be Afraid to Say**” music video reassures viewers that it’s okay to admit you’re scared; we are all afraid of things sometimes, and the rest of the *Spook Street* videos symbolize not being captive to fear, but letting God be your strength in times when you’re afraid.

The series ends with the music video “**Never Gonna Leave**”, a reminder that when you put your trust in Christ, He will “ever leave you nor forsake you.”



Out of Curiosity



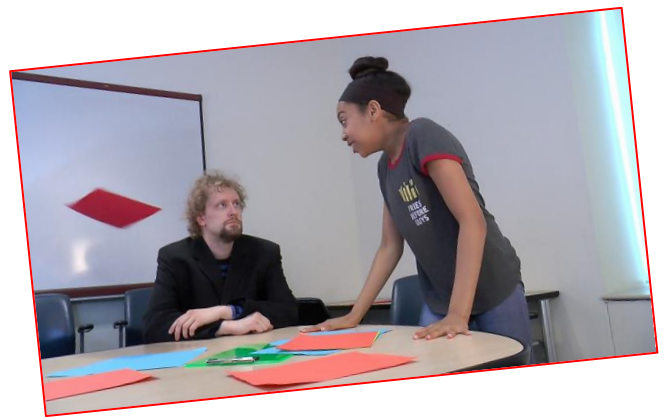
Out of Curiosity also touches on some very important topics that could have larger discussion if needed.

The *Wonderland*-like world that Gracie is pulled into resembles our own current culture, with characters who create their own realities, their own identities, and their own truths- a world of relativity and universalism.

Other sketches in this series dive into exploring the Bible, and being curious about God's principles and how they line up within our confusing culture.

“Wolf News” is a humorous look at critical thinking, and learning the difference between opinions, assumptions, facts, and belief, with the ever-emotional McKenna being driven crazy by the well-informed interviewer.

“Thank You Guys” explores the effect of negative influences (or rather, being curious about the wrong things), while **“Bookshop”** reveals the danger of wanting a Bible that doesn't have things you don't like in it, with an annoying bookshop customer who is trying to find a Bible that suits her ridiculously specific needs.



Included in this playlist (and also featured in the *Kieri* playlist) is the following sketch, which may require greater explanation and is the sort of sketch that provides a possible activity (if properly explained):



The Jazmyn Cube / Cubed or Squared

Found in both the *KieriVision* and *Out of Curiosity* playlists, the ever-trendy Jazmyn gets seriously pranked by the ever-mischievous digital girl Kieri in this bizarre object lesson that illustrates the importance of looking at the *entire* truth of God’s Word.

The sketch is a simple comic sketch with the ever-trendy Jazmyn complaining to digital girl Kieri that she wants to return her new phone, and in her impatience she fails to realize that the “little flat squares” on the ground actually fold up to form the return box she is looking for. Kieri has to demonstrate, though she slyly boxes up Jazmyn in the process.

The sketch is a visual example of ***looking at the entire truth of God’s Word***. While the sketch never explicitly says this, its inclusion in the *Out of Curiosity* playlist infers it when the other videos are watched.

It is meant to illustrate the way some people read something in the Bible, and jump to conclusions, without taking the time to explore the Word of God to discover what all the stories, principles, and revelations mean. It’s especially easy to do that when we read a passage of Scripture we don’t much like.

Jazmyn is so focused on what she wants to do at that moment that she fails to see the obvious truth about those “little flat squares”. Similarly, when we don’t take time to discover what God’s Word really means, we can easily misunderstand or misinterpret it.



KIERI: We have a 30-day guarantee. Just put it in that box we sent you and mail it back.

JAZMYN: What box? You guys didn't send me any box.



KIERI: What do you call that?

JAZMYN: Six flat squares, Kieri.

KIERI: And you said we didn't send you a return box!



KIERI: You weren't taking the time to look at the entire situation. As you can see, when I put all these little squares together, you get a box.



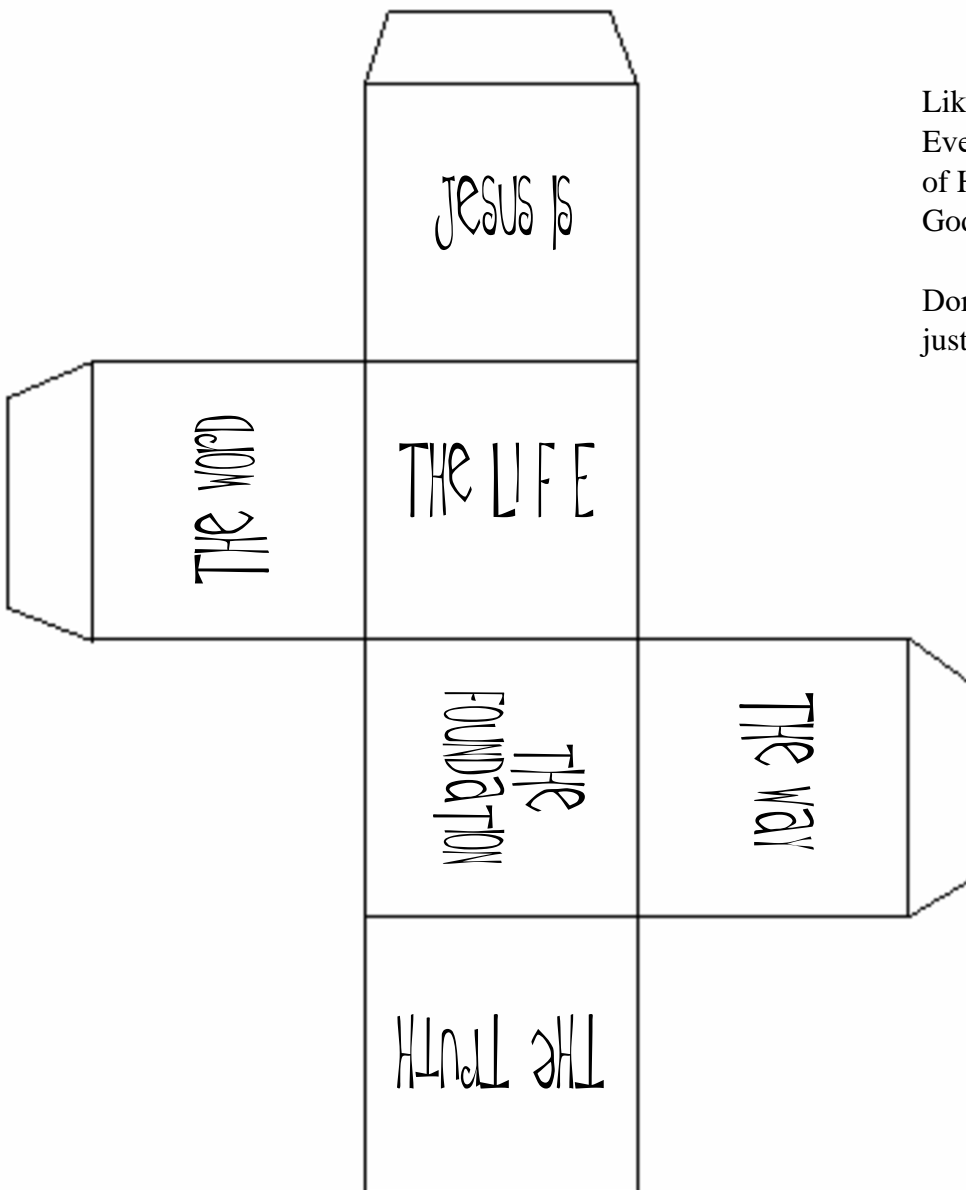
KIERI: I think *she's* the one who needs an upgrade.

JAZMYN: Okay, so how do I get out of here? . . .Kieri? . . .How do you unfold this? . . .

Know the Word! Know what you believe!

You shall know the truth, and the truth shall make you free. John 8:32

For the Word of God is living and powerful, and sharper than any two-edged sword, piercing even to the division of soul and spirit, and of joints and marrow, and is a discerner of the thoughts and intents of the heart. Hebrews 4:12



Like a cube, God's Word is complete. Even if you don't yet understand *all* of His Word, you can still trust that God is good and God is right.

Don't get stuck like Jazmyn- you've just got to explore every side!

OTHER EXAMPLES OF “GOING DEEPER”:



The Early Years: Seasons

The literal seasons are used to personify the seasons of life described in Ecclesiastes 3, with the seasons disputing whose season is better (and the solution being that all of them are needed, including the seasons we don't much like). Another simple but multilayered sketch that has craft or activity possibilities if needed due to the obvious parallels between good and bad times and the actual seasons of summer, fall, winter, and spring.

Vlog World: Gifts

In this quickie, Eleanor is at a literal gift-wrapping factory to talk about the gifts and talents that God creates inside you. The physical image of a gift easily lends itself to craft ideas and is a straightforward visual way of talking about talents, and how each person is given something unique and different. Most of all, God has made *everyone* gifted! (This is also visualized as Eleanor unwittingly gets herself *literally* wrapped as a gift!)



Life According to Zak: The Clean-Up Machine

Another simple and crazy sketch with a much deeper meaning of God cleaning our hearts and transforming us by the renewing of our minds (Romans 12:2). Zak has a bizarre machine that supposedly does the chores for you, but ends up giving Zak and sister Kat a clean-up instead.

In a society that promotes that you can create your own identity apart from God, it is wise to be reminded that we are not called to transform into more of our *own* image, but rather into the image and likeness of God. Many of the *Zak* videos explore these sorts of deep concepts hidden in many ways.





Kieri

Digital girl Kieri appears in *KieriVision*, *Spook Street*, *Out of Curiosity*, and in another form (i.e. the original actress from YC's original DVD series) in *The Early Years*.

Based on the Siri function on Apple devices, Kieri is a humanoid AI and her computer world is similar to our own in that it is a *created* world.

Touched upon in *KieriVision: Intelligently Designed*, Kieri's world is meant to be a parallel to our physical world, and a reminder that we are not evolved beings, but *created* beings made by a master Creator- God! (Genesis 1, Colossians 1:16)

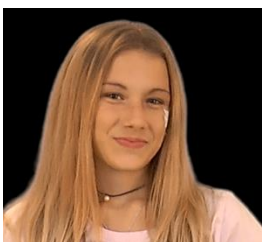
Character Gallery

these are the main characters throughout the YC Web Channel videos (though they sometimes "play" other characters in sketches)



Jake – good-natured, easygoing, and smart, he is frequently the hero in sketches and seems to be a sort of leader within the gang

Jazmyn – trendy, cool, and worldly-conscious, she is often pranked by Kieri due to her obsession with gadgets and her imperfect decisions



Kieri – a digital AI, host of the Kieri Computer System; sassy, wisecracking, prone to pranking her users, resembles a real pre-teen in all respects

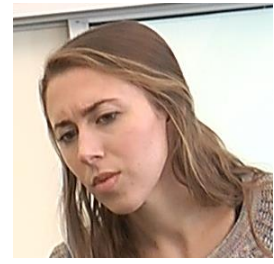
Jenny – Jazmyn's sensible, straight-laced best friend, though she can also make unwise decisions and is quite prim and proper





Mr. Q – Flo’s dad, head of the production facility where the channel is filmed, easily harassed by everyone but a key figure in all the sketches

Miss Megs – Mr. Q’s chill, not-so-interested assistant and the only other adult to appear in any of the videos



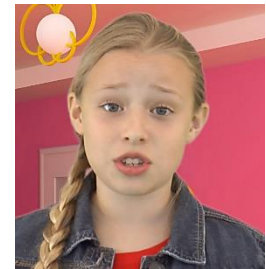
Gracie – co-creator of the channel and a key performer in the videos, smart, courageous, and no-nonsense, often playing the heroine in sketches

Flo – Mr. Q’s flippant daughter and co-creator of the channel, she only appears in the intros, as it’s indicated that she is the one *filming* the videos



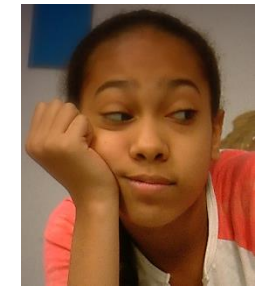
Zak – excitable, imaginative, and curious, Zak’s constant energy often causes trouble or unintentional craziness upon himself or big sis Kat

Eleanor – sparkly, bubbly, and overly British, she is mostly the host of the *Vlog World* shorts



Allie – short-tempered and snooty, she often receives comeuppances for her bratty attitudes, although she does get it right now and then

McKenna – sweet but insecure, she is often overly emotional and can easily be confused by life and its many issues



Lilly – sweet and sensible, she is one of Kieri’s level-headed users and is often smarter than Kieri when facing problems

Zoe – a gentle and soft-spoken girl, often appearing as sensible or sweet characters in the many sketches



Mason – relaxed and easygoing, often appearing as Jake’s best friend as well as a variety of characters in the sketches

Ryan – an outgoing computer whiz who saves the day in *Spook Street* and also appears in *Claphouse*





Rachel – Elizabeth’s spunky, mischievous sister, prone to lazy thinking and trying to do things the easy way

Elizabeth – Rachel’s sensible, long-suffering older sister who generally knows better but is often entangled in her sister’s antics



Kat – Zak’s sensible but often-annoyed older sister who is sometimes the brunt of Zak’s craziness but often gets the better of him

Maddie – a quiet, smart, resourceful girl who mostly appears “in character” in *Spook Street*, *Claphouse*, and *Creepy Crawly High*



Katie – she makes just a brief appearance as a sweet and soft-spoken maid in the Victorian world of *Claphouse*

Kieri (Original Version) – allegedly, the original AI version before the upgrade; this actress appeared as Kieri in the original DVDs but was recast for later videos; she appears in *The Early Years* videos

