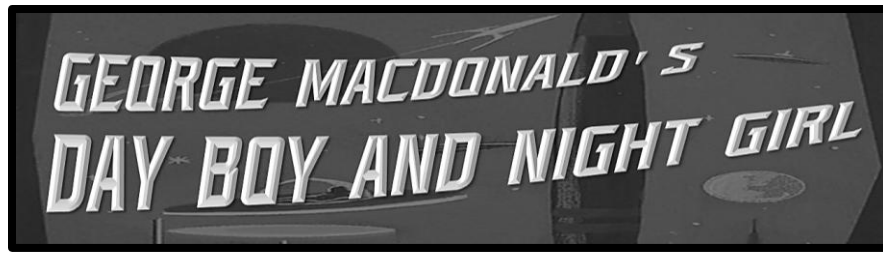


discussion guide for



KEY SCRIPTURES:

Romans 7:7

What shall we say, then? Is the law sin? Certainly not! On the contrary, I would not have known sin except through the law. For I would not have known covetousness unless the law had said, "You shall not covet."

John 1: 9

(Jesus) was the true Light which gives light to every man coming into the world.

In storytelling, light and dark normally symbolize good and evil. But here, George MacDonald chose to use light and dark as a depiction of spirit and flesh, and how the two actually work together.

Read Romans 3 through 8, detailing the complex relationship of God's laws, human sin, and how only Christ can enable us to bring *our* will to be submitted to *His* will. That is the essence of the allegory in *Day Boy and Night Girl*.

Gen (Day Boy) is a doer, but not a thinker or feeler. Nickie (Night Girl) thinks and feels and imagines, but she doesn't know what any of that really means.

As detailed in Romans, how does the law actually *reveal* humanity's sin and weaknesses? How does this symbolically compare to Gen and Nickie?

Why does Gen need to understand the night and the dark?

Why does Nickie need to understand the day and the light?

God didn't create evil, but He did create the power of choice, and the consequence of disobeying God results in evil.

He also create light and dark, not just the scientific properties but also the spiritual concept of light and dark (Genesis 1).

Why do you think God create such a concept? Why create light *and* dark? Why did He create the power of choice at all? Why not just make everything work perfectly all the time?

What does this say about God's plan for humanity, His plan for the world?