



DISCUSSION GUIDE FOR

BUBBLEGUM DREAM MACHINE

KEY SCRIPTURES:

II Chronicles 7:14

If My people who are called by My name will humble themselves, and pray and seek My face, and turn from their wicked ways, then I will hear from heaven, and will forgive their sin and heal their land.

Mark 16:15

Go into all the world and preach the gospel to every creature.

The tumultuous time of the late 1960s- Vietnam, riots, civil and moral unrest- is strikingly similar to the moral, social, and global unrest we are experiencing today. How is 1968 similar to our present-day society? Has anything changed? For better? For worse?

Ecclesiastes 3 talks about the cyclical nature of life- there are times and seasons. Do you think history is circular? How does this contrast with modern views of progressivism? Do you think we have progressed since 1968? Do you think we are cycling back to a similar time? What is the difference between human progress and God's progress?



Jesus gave His people a mandate in the Great Commission (Matthew 28 & Mark 16) to “go into all the world and preach the gospel” and to “make disciples of all nations”. What do you think it means to “make a disciple of an entire nation”? Do you think the body of Christ is actively fulfilling the Great Commission today? Why or why not?

Christian coffee houses like Jesus Christ Power House (which incidentally *was* the real name of an existing coffee house of the era) were prevalent during this time of the “Jesus Movement”, when Christians wanted to share their faith and minister to the lost outside the four walls of the church. How does Betty Forsythe and the coffee house group accomplish this throughout the film? What are the differences between a Christian coffee house *within* a church building and a Christian coffee house *out* in the marketplace?

Why do you think some Christians were opposed to using an electric guitar as an instrument for proclaiming the name of Jesus? Why do you think some Christians considered rock music to be “the devil’s music only”?

The Windies is a fictional version of numerous real-life bands of the era who converted to Christianity and ended up creating the genre of contemporary Christian music. Discuss Flower Moon’s stand for her faith and her refusal to compromise with producer Al Deuce. What effect did this have not only on her own generation, but generations to come? What does this say about “standing for your faith”?



Former hippie Jimi Trogg refers to the hippie movement as “a cause without an answer”. What do you think that means? Does that apply to any causes today?

Flower initially thinks that “Jesus is for grandmothers, for people in plain gray suits” and states “I don’t belong in a world of plain gray suits.” Discuss this common misperception about Jesus and how Flower changes her view after she actually accepts Christ.

Judy Go-Go just goes along with the rest of the band’s conversion to Christianity while secretly not accepting Jesus in her own heart. Discuss the contrast of a “born-again” believer in Christ vs. someone who just goes to church or *associates* himself or herself with Christianity.

How does the entire *Captain Rumblepuff* television show mirror *The Windies*, the turmoil of 1968, the Great Commission, and the church’s role to play on the earth?

Blossom Supreme and Floryn Steppenwolf are die-hard Windies fans who end up converting to Christianity, too. How does the influence of *The Windies* affect the two girls, positive or negative, throughout the film?



***Captain Rumblepuff's* Cherry states in her song, "We take what's wrong and make it okay, if we compromise what we know is true, then anything's good if it works for you." What do you think that means?**

Discuss the various coffee house characters- Betty Forsythe and her daughter Veronica, Pastor Larry Stonehill, Jimi Trogg, Cass California, Davy Tork. Who do you identify with the most?

Young Veronica Forsythe sings, "Try to find your own paradise, but the best laid plans of mice and men are nice as far as plans go, but how do we get there, nobody knows." Discuss what you think that means. How does it compare to Proverbs 16:9?

Drugs were heralded by counterculture, and even some of the 60s mainstream, as being good, natural, and mind-expanding. Despite their continual clandestine use, it is now widely accepted that drugs are illegal, unhealthy, potentially fatal, and permanently damaging. Discuss present-day social "norms" that are being heralded as good, when the Word of God states that it is wrong? How does this compare to the hippie drug culture of the 60s?